

Current Position

- **Researcher and Contract Professor:**

COURSES 2010/2011

University of Gastronomic Sciences, Pollenzo (Bra) – Italy

- Systemic approach for Gastronomy
- Gastronomic events with reduced environmental impact
- Master in Enogastronomy and Tourism Management
- Food Policies and Sustainability: Coordinator of the session “Energy and Systemic Production” 2010/2011
- Formation for the Minister of Agricultural and Forestry policies on the “Systemic approach and Pollenzo’s Index”

Politechnic of Turin

- Seminar CCIAA of Turin, Torino Incontra, “Design of systemic events” (17 May 2010)
- Master in Marketing and Communication; schedule Systemic Design, “Systemic events”, Faculty of Economics of Turin, (24 March 2010)

- **Stewardship** on the project: **Pollenzo’s Index** at the University of Gastronomic Sciences (Pollenzo - Bra – Italy)

- **Adviser** for

Slow Food and Foundation Slow Food for the Biodiversity

- concerning the planning of an exportable model of Trade Fairs with Zero Emissions and eco-packaging for the Presidia of Slow Food
 - Member of the scientific committee of Expo Pack 2015 per Expo 2015 (per Slow Food)
 - Member of the scientific committee of the “Premium to the best eco-packaging for the Slow Food’s presidia”

Palm S.p.A.

- responsible of the R&D area and designer “Systemic disciplinar for Green pallet”

Ecofriends

- member of the Scientific committee for the promotion of sustainable productive chains

Barley Arts

- development and research of music’s concert with reduced environmental impact “La Buona Musica è A.R.I.A.”

Officine Sistemiche

- Co-founder of the association ONLUS Officine Sistemiche that has the aim of promoting on the national and international territory the systemic approach for the design of new industrial productive models.

Education

- In May 2009 **PhD** in History of Architecture and Urban planning, **Polytechnic of Turin**, with a specific address in **Culture of Design**.
- In December 2004, **Specialist Degree** on “**Design of the Eco compatible Product**” at the Polytechnic of Turin with a thesis on the Design for components entitled “*Gas wall-boilers for domestic use, analysis/criticism of the components of the project and designing verify*”.
- In June 2004, **Certificate** “**Design of virtual interfaces**” of the Piedmont Region (Enaip).
- In December 2003, **Degree** on **Industrial Design** at the Polytechnic of Turin with a thesis entitled “*Lines Guide for the planning of footwear of emergency for professional use*” in collaboration with Giugiaro Design.

- **School leaving certificate** of the Scientific School “Marie Curie” of Grugliasco.

Other formative Experiences

During 2005/2006/2007 I have attended the **Master of II Level** in **System Design** and in particular the **courses of:**

- Fritjof Capra, *Theory of (Autopoietic) systems*;
- Gunter Pauli, *Risk and innovation, creativity and leadership*;
- Janine Benyus, *Integrated sciences and open systems*;
- Anders Wijkman, *Why politics frameworks matters? The urgent need for a political model that stimulates systems design*;
- Ralf Otterpohl, *No Detail Engineering: How to assess complexity*;
- Jorge Reynolds, *The latest technology trends: a reality check*;
- Khosla Ashok, *Development alternatives and ZERI*;
- Nirmala Nair, *Learning to live in systems mode*;
- George Chan, *Integrated food and waste management systems*;

seminars and conferences

- 1to1Lab, Francesco Gallucci, *Reti di Innovazione. La città e le emozioni: nuove prospettive di marketing territoriale*;
- *Agire e comunicare responsabilmente per uno sviluppo sostenibile del territorio* - Milan, 27 September 2007
- *Conoscere la Complessità - Viaggio tra le Scienze* - Torino, 22-23 November 2007
- *Conference on the project “Viaggio sul Fiume Po”* of the University of Gastronomic Sciences - Piacenza, 6 October 2007
- Association Marcovaldo, *Architettura e Ambiente* (in quality of speaker);
- Foundation Courmayeur, *L'architettura moderna alpina: i Rifugi* (Pollein Aosta, 22 ottobre 2005);
- Unione Industriale di Torino, *The emergence of a new competitive business model*, with the exposition of the project “*Tunne*” in the Val Susa in collaboration with Arch. Luigi Bistagnino and Gunter Pauli;

Workshop

- Michele Fontana, *Fotografia creativa e panoramica*;
- Gunter Pauli and Fondazione ZERI, *Progettazione eco-sistemica*;
- Luciano Bruni, Integra S.p.a, *Management d'impresa*;
- Mario Virano, *Design Strategico*.
- La Rosa, *Management del No-Profit*
- Luigi Bistagnino, *Systems Design applied in a Region*
- Cinzia Scaffidi, *Slow Food (Biodiversità)*
- L. Varvelli, *Management della risorsa umana nelle organizzazioni complesse*

Design Working experiences

- **Palm:** **Adviser** for the Design of Green pallet (2009-2012);
- **Slow Food:** **Adviser** for the planning of an exportable model of Trade Fairs with Zero Emissions (September 2006 - October 2010);
- **Polytechnic of Turin:** **Assistant** for the course of Systemic Design (A.A.2007/2008); Industrial Design 2, (A.A. 2006-2007/2005-2006); Industrial Design 1(A.A. 2004-2005);
- **Giugiaro Design:** **Designer** planner for the plan "Footwear of emergency to professional use" (July 2003- December 2003);
- **Stramandinoli srl:** (www.stramandinoli.it) **Designer** planner of office's complements (December 2004 - March 2005);
- **Basic Net:** (Robe di K, Superga, Jesus Jeans) in quality of **Designer** planner of complements of furnishings for stores (March 2004 - September 2005);
- **Casino Equipment:** in quality of **Designer** planner of preparations and complements of furnishings for Casino (April 2006 - July 2006);

- **Region of Piedmont:** for the launch of the **brand Piedmont Design** (development of the plan *Light Light*, December 2005);
- **Sirtexsoa:** **Advising of Direction and Organization**, for planning and the launch of the brand "**the discoveries of the Engineer**" (September 2006);
- **Association Altrementi:** *Fucina contemporanea giovani creativi*, **member of the Directive Committee and Responsible of Communication** 2006, I have participated to the planning of the preparations exposition space for Macef "21 for 21" (Milan, 21-24 January 2004), Infusions of Design (Outside Hall of Milan, Coffee Savona 13-18 You open them 2005), MCE Extension Convention Expocomfort (Milan, March 2006);
- **FAR Design:** in quality of **founding associate and planner** of the line of lamps of design from table and earth in polypropylene; in distribution on behalf of the Saturno Casa of Grugliasco (To) (2002-2003);
- **Dynamo Sound:** in quality of **Web Designer** planner of internet space www.dynamosound.it (2005);
- **Musicare:** in quality of **Web Designer** planner of the web space www.musicareonline.it; (2005) and designer of the business brand;

Publications

Books

- "Systemic Design – Salone del Gusto e Terra Madre 2008. Una nuova cultura progettuale.", F.Fassio con A.Balbo, "Quaderni di Design", Time&Mind Press, Octobre 2008 – ISBN 978-88-903392-3-3;
- "Food-Pack Guidelines. Linee guida per la progettazione ecocompatibile di imballaggi agroalimentari", C.Ceppa, F.Fassio, G.P.Marino, "Quaderni di Design", Time&Mind Press, June 2008 – ISBN 978-88-903392-1-9;
- "Glossario materiali Food-Pack Guidelines. Terminologia per ecoprogettazione di imballaggi agroalimentari", C.Ceppa, F.Fassio, G.P.Marino, "Quaderni di Design", Time&Mind Press, June 2008 – ISBN 978-88-903392-2-6;

Book's Curator

- "Articoli sul Design Sistemico tratti dalla rivista *Slowfood*", a cura di F.Fassio, "Quaderni di Design", Time&Mind Press, July 2009 – ISBN 978-88-903392-4-0;

Book's chapters

- In the book "*Il buon packaging. Imballaggi responsabili e sostenibili in carta, cartoncino e cartone*" L. Badalucco, Edizioni Dativo, February 2011, chapter "*Slow Food, alimentazione e packaging responsabile. Il food packaging Buono, Pulito e Giusto*" ISBN 978-88-902818-5-3
- In the publication "*Food Policies and Sustainability – Politiche alimentari e sostenibilità*" chapter "*Energy and Systemic Production – Energia e produzioni sistemiche*" with G. Pauli, A. Consoli, S. Barbero, L. Bistagnino, F. Fassio and others, Alti Studi, Unisg, October 2010/ June 2011
 - ITA ISBN 978-88-8499-278-9
 - ENG ISBN 978-88-8499-279-6
- In the book "easyEATING Packaging sostenibile in carta per prodotti enogastronomici", M.Bozzola, ed. Dativo, chapter "*Salone Internazionale del Gusto e Terra Madre. Un nuovo modello di evento a ridotto impatto ambientale*" di. M.Capellino, F.Fassio, July 2011
- In the book "*Design Sistemico. Progettare la sostenibilità produttiva e ambientale*" 2° Edizione Slow Food, scrittura dei capitoli e curatela "Progetti sperimentali – casi studio", "il Disciplinary Sistemico Greenpallet" "Un nuovo modello di evento a ridotto impatto ambientale". June 2011, ISBN 978-88-8499-270-3
- Designing Connected Places, International Summer School, E. Lupo and C. Campagnaro, chapter Systemic Design Colture, "*Let's change input to generate new productions from outputs*" F. Fassio, 2009 Editrice Compositori, Bologna – ISBN 978-88-7794-660-7;

- Barbero S., Campagnaro C., Fassio F., *Local bio-energy Promotes Distributed Economy for Sustainable Development: Systemic Design Approach*, Ed. Artifacts, Copenhagen, 2009
- Bistagnino L., *Systemic Design*, Slow food Editore, 2010, chapters "Design Sistemico: modalità attuative di analisi e progetto" and "Un nuovo modello di evento a ridotto impatto ambientale", ISBN 978-88-8499-189-8
- Piemonte Torino Design, 2008, Mondadori Electa spa, Milano – chapter "*Approccio sistemico multidisciplinare*" (pag.250/251), C.Campagnaro, F.Fassio, S.Barbero, C.Ceppa, P.Perruccio, L.Signori – ISBN 978-88-370-6221-7;
- "Uomo al centro del progetto: design per un nuovo umanesimo" C. Germak, U. Allemandi & C., 2008 – capitolo "*Salone sistemico: un modello esportabile di manifestazione fieristica a zero emissioni*" F. Fassio (pag. 129/131) and glossary section, definition of "System" F. Fassio (pag163) – ISBN 978-88-422-1629-2;

Proceedings

- "*WantEat: interacting with "social" networks of intelligent things and people in the world of enogastronomy*", International Conference on intelligent user interfaces, sezione Interacting with Smart Objects, Palo Alto, USA, February 13, 2011
- "*Energy produced by its own territory, how outputs generate widespread business*" di S.Barbero, F.Fassio, C.Ceppa, C.Campagnaro, Changing the Change, Allemandi (ITA), Torino 10-12/07/2008;
- "*New Outputs policies and New connections Reducing waste and adding value to outputs*" di C.Ceppa, C.Campagnaro, S.Barbero, F.Fassio, Changing the Change, Allemandi (ITA), Torino 10-12/07/2008;

Articles and Papers

- Slowfood n°47, "*A.R.I.A. un nuovo modello di evento a ridotto impatto ambientale*" F.Fassio, M. Capellino, G. Cena, October 2010 – ISSN: 1825-876X;
- Slowfood n°37, "*Il KILOmetro: la distanza ed altri parametri per un quadro agricolo sostenibile*" N.Tecco, F.Fassio, December 2008 – ISSN: 1825-876;
- Slowfood n°36, "*Il cibo vestito a nuovo*" C.Ceppa, F. Fassio, G.P.Marino (pag.210/214), October 2008 – ISBN 978-88-8499-179-9;
- Slowfood n°35, "*Un modello esportabile di manifestazione fieristica*" di F. Fassio (pag.46/51), August 2008 – ISBN 978-88-8499-178-2;
- Il Giornale dell'Architettura n°62, "*Seguendo le geografie del cibo. Gastroturisti alla scoperta del territorio*", Maggio 2008, Rapporto Turismo 08 (pag. 69) - ISSN: 1721-5463;
- Altrementi n°2, Rivista di Industrial, Graphic and Virtual Design, "*Point of view*", September 2006;
- Altrementi n°1, Rivista di Industrial, Graphic and Virtual Design, "*Zoomaniglie*", July 2005;
- Altrementi n°0, Rivista di Industrial, Graphic and Virtual Design, "*Percorso progettuale per la creazione di caldaie futuribili*" and "Flo" dal titolo "Semplicità ed Eleganza", Giugno 2004;
- A.N.I.E. internal review, "*Percorso progettuale per la creazione di caldaie futuribili*", F.Fassio, September 2004;
- Unione Industriale internal review, "Tunnel", F.Fassio & others, June 2004;

Publications on the web

- On www.alldetails.net about the projects "Flo" and "Zoomaniglie" and the articles "Component Design" "Alessandro Mendini, cose progetti e costruzioni" (2005).