

# CLAUDIA SBUTTONI, PhD

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## EDUCATION

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**Columbia University, Graduate School of Arts and Science** New York, NY  
Ph.D. in Italian Feb 2023  
Dissertation: *The Value of Dust: Memory and Identity at Italy's Margins*  
Committee: Elizabeth Leake, Victoria de Grazia, Konstantina Zanou, Marianne Hirsch, Susanne Knittel

MPhil in Italian Feb 2019  
M.A. in Italian May 2017

**New York University, College of Arts and Science** New York, NY  
B.A. in Sociology and Italian Language and Culture, departmental honors for undergraduate thesis May 2015  
Thesis: *Out of sight, out of mind: Fascist internment of Yugoslav civilians during World War II*  
Advisor: Ruth Ben-Ghiat

NYU in London Study Abroad Jan–May 2013

## TEACHING EXPERIENCE

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**University of New Hampshire** Durham, NH  
*Lecturer, Classics, Humanities and Italian Studies Department* August 2022– August 2024  
Instructor of undergraduate Italian language and content courses, with an average class size of 25 students. Courses include Elementary Italian I (Fall 2022, Fall 2023, Summer 2024); Italian Food Studies (Fall 2022, Fall 2023); Elementary Italian II (Spring 2023, Spring 2024, Summer 2024); Introduction to Italian Studies I: Medieval and Renaissance Culture (Spring 2023); Containing Difference: Race and Identity in Modern Italy (Spring 2024).

**Columbia University, Core Curriculum** New York, NY  
*Graduate Preceptor, Contemporary Civilization I and II* Sept 2021–May 2022  
Instructor of record for undergraduate course on moral and political philosophy, with average class size of 22 students. Discussion-based seminar, part of Columbia University's Core Curriculum.

**Columbia University, Department of Italian** New York, NY  
*Teaching Fellow of Italian Language* Sept 2016–May 2019  
Instructor of record for undergraduate Italian language courses, with an average class size of 12 students. Worked with language coordinators to create syllabi and curricula. Created an inclusive classroom by tailoring my pedagogical approach according to students' needs. Courses taught include Elementary Italian I (Fall 2016, Fall 2017); Elementary Italian II (Spring 2017, Spring 2018); Intermediate Italian I (Fall 2018); Intermediate Italian II (Spring 2019).

**Freelance Tutor and Editor** New York, NY  
From Italian language tutoring to editing manuscripts for publication. 2008–Present

## FELLOWSHIPS, AWARDS, AND GRANTS

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**[UNH Memory and Memorials Symposium](#) Grant** Spring 2024  
Through my proposed project “Transnational and multidirectional memorials: From New Hampshire to Italy,” students explored the layers of memory in New Hampshire and how local African American, Indigenous, and Italian American communities have sought to construct their own histories and memories within the local memorial landscape.

**American Association of University Women (AAUW) Fellowship** 2021–2022

<b>Diversity Project Grant</b> (awarded with the Anti-Racist Language Pedagogy Working Group, ARLPWG) Columbia University Graduate School of Arts and Sciences' Office of Academic Diversity and Inclusion	2021
<b>Diversity Initiative Grant and Student Initiative Grant</b> (awarded with ARLPWG) Columbia University Arts and Sciences Graduate Council	2021
<b>Racial Justice Mini-Grant</b> (awarded with ARLPWG) Columbia University Office of University Life	2021
<b>Oldrini Traveling Fellowship</b> Named Columbia fellowship to support international travel to Italy for dissertation research	2020-2021
<b>Harriman-Council for European Studies Pre-Dissertation Research Fellowship</b> Two months of funded research in Italy, Slovenia, and Croatia	Summer 2018
<b>Columbia University Harriman Institute PepsiCo Travel Fellowship</b> Research conducted in Ljubljana, Slovenia	Summer 2017
<b>Columbia University Innovative Teaching Institute Certificate</b>	June 2017
<b>New York University Presidential Honors Scholar</b>	2013-2015
<b>Italian Cultural Institute Award for excellence in Italian</b>	April 2015
<b>Count Lorenzo Attolico di Adelfia Research Scholar</b> for undergraduate honors thesis research	Dec 2014
<b>New York University Dean's Undergraduate Research Fund Grant (DURF)</b>	Dec 2014

#### ACADEMIC PUBLICATIONS AND MEDIA

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"Where do you go when the record is over?": Constructions of whiteness in Maria Laurino's work	(in preparation)
Postwar Italy's refugee re-housing projects: Urban peripheries as extension of empire	(in preparation)
"Unclaimed objects, reclaimed history: Magazzino 18 and the Istrian Exodus" <i>Mobile Culture Studies. The Journal</i> , vol 7, 2021, pp.79-96. DOI 10.25364/08.7:2021.1.6	2021
<a href="#">"Memoria ed identità: Generazioni di Emiliano Romagnoli si raccontano"</a> Oral history project on emigration from Emilia-Romagna, in collaboration with Assemblée legislativa della Regione Emilia-Romagna, Istituto Fernando Santi, Ponte tra culture, Museo Nazionale dell'Emigrazione Italiana (MEI)	July 2022
"Anti-Bias, Anti-Racist Curriculum" Teaching Today Podcast Columbia University Teachers College, Center for the Professional Education of Teachers (CPET)	July 2021

#### RECENT CONFERENCES AND INVITED LECTURES

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<b>American Association of Italian Studies (AAIS)</b> , Conference Panel Organizer and Panelist Panel: Figuring Race in Postwar Italian America Paper Title: 'Where do you go when the record is over?': Constructions of whiteness in Maria Laurino's work	Sorrento, IT June 2024
<b>University of New Hampshire, Study Abroad Program</b> Invited Lecture: "Fascist Afterlives: Art and Architecture in Bologna"	Bologna, IT June 2024
<b>University of New Hampshire, Responsible Governance and Sustainable Citizenship Symposium</b> Invited Lecture: Negotiating the boundaries of citizenship: Two examples from Italy (1917-1947)	Durham, NH March 2024
<b>Columbia University's Italian and Mediterranean Colloquia</b> Invited Respondent, "The Black Mediterranean: A View from Sicily" with Alessandra di Maio	Online March 2024

<b>Northeast Modern Language Association (NeMLA)</b> , Conference Panelist Panel: Surplus Invisibility: Concentrated Spaces of the Displaced and Expelled Panel Title: The reappropriation of urban space in postwar Italy	Boston, MA March 2024
<b>Afterlives of Empire in the Public Imagination Conference, La Sapienza</b> , Conference Panelist Panel: Italian Fascism and Post-Fascism Paper Title: Postwar Rome's refugee re-housing projects: Urban peripheries as extension of empire	Rome, IT Sept 2023
<b>University of New Hampshire</b> in collaboration with <b>Cinema Ritrovato</b> Invited Lecture: "Cinema is the most powerful weapon? Italian Film under Fascism"	Durham, NH March 2023
<b>American Historical Association (AHA)</b> , Conference Panelist Panel: Italian Power in the World. Panel in honor of Victoria de Grazia Paper Title: The construction of italianità at the margins of the State: The Lega Nazionale	Online Feb 2022
<b>Memory Studies Association (MSA)</b> , Conference Panelist Panel: Lingering exiles: reworking memory and nostalgia Paper Title: Remembering an "Italian" Past: Giani Stuparich's <i>Ricordi istriani</i>	Madrid, ES June 2019
<b>Consiglio Generale degli Italiani all'Estero (CGIE)</b> Representative Official representative of Emilia-Romagna and New York at the General Council of Italians Abroad (Italian Ministry of Foreign Affairs) conference, which works to create a global network of young Italians.	Palermo, IT April 2019
<b>Northeast Modern Language Association (NeMLA)</b> , Conference Panel Organizer Panel: Identities under Siege: The Other in Fascist Discourse	Pittsburgh, PA April 2018
<b>Northeast Modern Language Association (NeMLA)</b> , Conference Panelist Panel: Meridian Cinema/Cinema Meridiano Paper Title: "Mobility in an immobile Mediterranean: Rosi's <i>Fuocoammare</i> "	Baltimore, MD April 2017
<b>Historical Dialogues, Justice, and Memory Network/NIOD</b> , Conference Panelist Panel: Confronting Violent Pasts and Historical (In)Justices, "Competing Memories Yugoslavia" Paper Title: "Out of sight, out of mind: Fascist internment of Yugoslav civilians during World War II"	Amsterdam, NL Dec 2016
<b>Ideas of South: Romance Studies Cornell Graduate Conference</b> , Conference Panelist. Paper Title: "The Mediterranean as movement: mobility and crises in the contemporary Mediterranean"	Ithaca, NY March 2016

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#### DEPARTMENTAL AND UNIVERSITY SERVICE

<b>Equity, Inclusion and Justice (EIJ) Working Group</b> <i>Member</i> Participant in working group to address question of EIJ in the College of Liberal Arts. Worked on proposal for a Diversity, Equity and Inclusion (DEI) minor for the college.	University of New Hampshire December 2023 – May 2024
<b>Writing about Race Writing Group</b> <i>Member</i> Participant in writing group organized by The Global Racial and Social Inequality Lab (GRSIL). Participants share research and discuss ideas and aspects of writing about race, especially its challenging intersectional aspects.	University of New Hampshire Sept 2022- May 2024
<b>Italian Conversation Hour</b> <i>Organizer</i> Organized weekly Italian Conversation Hour to give Italian students of all levels an opportunity to practice oral skills.	University of New Hampshire Sept 2023 – May 2024
<b>Pausa Pranzo</b> <i>Founder and Organizer</i> Organized Pausa Pranzo, a weekly opportunity for students of Italian to practice their oral conversation skills in a low-stakes setting by watching an episode of an Italian television show or film clips over lunch and discussing with peers.	University of New Hampshire Sept 2022- May 2024

**Anti-racist language pedagogy working group***Co-Founder and Co-Organizer*

Columbia University

June 2020–present

This working group is a non-hierarchical, interdepartmental and collective space where language instructors can find support and resources for 1) learning about and then 2) enacting anti-racist language pedagogy. The goal of this group is to research existing practices of anti-racist pedagogy within and outside of language education, and then make appropriate plans of action to implement changes to our own and our departments' teaching practices.

**Italian Graduate Student Association.***Co-Founder and Co-Chair*

Columbia University

May 2020–May 2022

The goal of the Italian Graduate Student Association (IGSA) is to support and further the interests of graduate students in the Department of Italian at Columbia University through advocacy and community building. The IGSA Co-Chair coordinates all IGSA activities, leads monthly meetings, and is the primary student liaison between graduate students and the Chair of the Department, the Director of Graduate Studies, and the faculty in general. IGSA holds regular constituent meetings, organizes events, reviews and acts upon graduate student concerns and suggestions, and oversees all other association matters.

**Italian Film Series***Organizer*

Columbia University

Sept 2016–May 2019

Organizer and facilitator of the monthly Italian Film Series, open to the public at Columbia University and especially curated for undergraduate students in the Italian language program.

**WORK EXPERIENCE**

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**Parma History Project***Founder and Chief Oral Historian*

New York, NY

April 2019–present

Responsible for recording, preserving and archiving the history of Italian American women living in Queens, the Bronx and Westchester who originate from the province of Parma. Topics include family, the immigration experience and life in the United States, cooking and food, schooling, religion and faith, feasts and holidays, recollections of wartime, and the transatlantic journey.

**Columbia University, University Seminar Series***Rapporteur for Seminar Series on Modern Italy*

New York, NY

Sept 2016–June 2019

Compiled minutes and facilitated logistical and technological arrangements for monthly seminars, an interdisciplinary space where approximately 20 scholars from a variety of disciplines and universities would discuss works-in-progress.

**Columbia University's Alliance for Historical Dialogue and Accountability Program***Contributor*

New York, NY

May 2016–May 2017

Helped create the Mapping Historical Dialogue Project, a digital map project which visualizes and connects research across the world relating to historical and transitional justice, human rights, and public and social memory.

**European Observatory on Memories (EUROM)***Visiting Fellow*

Barcelona, Spain

Summer 2016

EUROM (University of Barcelona) is a multidisciplinary and transnational network that advocates for a plurality of World War II memories in Europe. Contributed to Columbia's Alliance for Historical Dialogue & Accountability's (AHDA) "Mapping Historical Dialogue" digital map project to visualize and connect research that addresses issues of historical and transitional justice, human rights, and public/social memory. Attended International Council of Museums (ICOM) conference and published report on annual meeting of International Committee of Memorial Museums in Remembrance of Victims of Public Crimes (ICMEMO), for EUROM's website and press. Organized and reported on "Victory over fascism. Barcelona 1936" conference at the University of Barcelona. Edited articles and information published on EUROM's website.

## VOLUNTEER EXPERIENCE

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### **Consulta degli Emiliano-romagnoli nel mondo**

*Youth Advisor, the United States, Canada, Australia and South Africa*

July 2021-present

Official youth representative of the United States, Canada, Australia and South Africa, liaison between Emilia-Romagna regional government and diaspora associations, especially the Italian-American cultural organizations in New York. Participate and organize a global network of Emiliano-romagnoli abroad to promote and preserve regional culture.

### **General Council of Italians Abroad (CGIE, Italian Ministry of Foreign Affairs)**

Bologna, IT

*Youth Representative of the United States*

April 2019–present

Official representative of the United States and Emilia Romagna to the CGIE, which works to create a global network of young Italians and the Italian diaspora through a variety of cultural and professional initiatives.

### **The Bardi-Val Ceno Community of New York**

New York, NY

*Co-Founder*

August 2015–present

Manage non-profit cultural and fundraising organization which supports the educational, medical and community needs of the Bardi-Val Ceno region of Italy. Over the past five years, it has raised over \$200,000 for charity. During our most recent campaign, COVID Masks for Italy, we sent over 10,000 protective masks to Italian hospitals and nursing homes.

## SKILLS

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PC and Macintosh literate, Microsoft Suite, Photoshop, Adobe InDesign, SPSS, WordPress, back-end content management system, archival research

## LANGUAGES

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English (Native), Italian (Fully Proficient), Spanish (Intermediate), French (Elementary), Slovenian (Elementary)